

Salutatio - Liturgie (Orgel)

♩ = 65

Melodie & Orgelsatz: Johannes Diem 2023

L:Chris - tus sei mit Euch! G:Chris - tus sei mit Dir!

Man. (Ped.)

Gloria Patri - Liturgie (Orgel)

♩ = 84

Melodie & Orgelsatz: Johannes Diem 2023

(L:)Eh-re sei dem Va - ter und dem Sohn und dem hei - lig - en Geist,

(L:)Eh-re sei dem Va - ter und dem Sohn und dem hei - lig - en Geist,

6 (G:)wie im An - fang, so auch jetzt und al - le

6 (G:)wie im An - fang, so auch jetzt und al - le

10 Zeit und in E - wig - keit. A - men.

10 Zeit und in E - wig - keit. A - men.

Kyrie - Liturgie (Orgel)

♩ = 124

Melodie & Orgelsatz:
Johannes Diem 2023

Gott Schöp - fer, er - bar - me dich!

Musical notation for the first system, measures 1-4. The score is in 3/4 time. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of chords: G4-B2-E2, G4-A2-B2, G4-A2-B2, G4-B2-E2.

5 Chris - tus Er - lö - ser, er - bar - me dich!

Musical notation for the second system, measures 5-8. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of chords: G4-B2-E2, G4-A2-B2, G4-A2-B2, G4-B2-E2.

9 Hei - li - ger Geist, er - bar - me dich!

Musical notation for the third system, measures 9-12. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of chords: G4-B2-E2, G4-A2-B2, G4-A2-B2, G4-B2-E2.

Variante für die 3. Zeile:

13 Hei - li - ge Geist - kraft, er - bar - me dich!

Musical notation for the fourth system, measures 13-16. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of chords: G4-B2-E2, G4-A2-B2, G4-A2-B2, G4-B2-E2.

Gloria in excelsis - Liturgie (Orgel)

Melodie & Orgelsatz: Johannes Diem 2023

♩ = 108

Eh - re sei Gott, Eh - re sei Gott in der Hö - he! he! he! und

6 Frie - den auf der Er - de bei den Men - schen, an de - nen Gott Freu - de hat!

10 Eh - re sei Gott, Eh - re sei Gott in der Hö - - he!

Halleluja - Liturgie (Orgel)

♩ = 100

Melodie & Orgelsatz: Johannes Diem 2023

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja.

The musical score is written for organ and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the organ. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 100. The lyrics are: "Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja." The organ part provides a harmonic accompaniment with chords and moving lines in both hands. The voice part is a simple melody that follows the lyrics. The score ends with a double bar line and repeat dots.

Präfation + Lobgebet mit Wechselgesang -Liturgie (Orgel)

♩ = 76

Melodie & Orgelsatz: Johannes Diem 2023

L:Gott sei mit Euch! G:Gott sei auch mit Dir!

Man. (Ped.)

5 L:Öff-net eu - re Her - zen! G:Wir öff - nen sie für Gott.

Man. (Ped.)

10 L:Lasst uns Gott dan - ken! G:Das ist wür - dig und recht.

Man. (Ped.)

Sanctus und Benedictus - Liturgie (Orgel)

♩ = 88

Melodie & Orgelsatz: Johannes Diem 2023

Hei - lig, hei - lig, hei - lig ist Gott! Gott herrscht ü - ber Mäch - te und Ge - wal - ten.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring a sequence of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and some melodic fragments.

5 Him mel und Er - de sind er - füllt von Got - tes Glanz. Ho - san - na in der Hö - he!

The second system of musical notation continues the piece. It features the same two-staff format. The melody in the treble staff includes a prominent eighth-note pattern. The bass staff continues with a steady accompaniment.

9 Ge - lobt sei der da kommt im Na - men Got - tes Ho - san - na in der Hö - he!

The third system of musical notation concludes the piece. It maintains the two-staff format. The melody in the treble staff features a sequence of chords and moving lines, ending with a final cadence. The bass staff provides a supporting accompaniment.

Einsetzungsworte - Liturgie (Orgel)

♩ = 90

Melodie & Orgelsatz: Johannes Diem 2024

In der

Man.

1 Nacht, als un-ser Er - lö - ser Je - sus Chris - tus ver - ra - ten wur - de,

5 nahm er das Brot, dank-te und brach's und gab's sei-nen Jün-ger-n und sprach:

10 Nehmt und esst. Das ist mein Leib, der für euch ge - ge - ben wird.

14 Das tut zu mei-nem Ge dächt-nis. (----- bei Bedarf wiederholen -----)

20 Eb - en - so nahm er auch den Kelch nach dem Mahl, dank - te,

2
24 gab ih - nen den und sprach: Nehmt und trinkt al - le da - raus,

Musical notation for measures 24-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The key signature has one sharp (F#).

28 die - ser Kelch ist der neu - e Bund in mei - nem Blut,

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The key signature has one sharp (F#).

32 der für euch ver - gos - sen wird zur Ver - ge - bung der Sün - den. — Das

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The key signature has one sharp (F#).

36 tut so - oft ihr da - raus trinkt, zu mei - nem Ge - dächt - nis. —

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a 4/4 time signature. The key signature has one sharp (F#).

Friedensgruß - Liturgie (Orgel)

♩. = 66

Melodie & Orgelsatz: Johannes Diem 2023

L.Frie-de sei mit euch!_

G:Frie-de sei mit dir!

The musical score is written for organ in 6/8 time. It consists of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The music is primarily chordal, with some melodic lines in the treble. The first system is marked 'Man.' and the second system is marked '(Ped.)'. The lyrics 'L.Frie-de sei mit euch!_' and 'G:Frie-de sei mit dir!' are placed above the first and second systems respectively.

Agnus Dei - Liturgie (Orgel)

Melodie & Orgelsatz:
Johannes Diem 2023

$\text{♩} = 58$

1. Fassung:

Chris - te, du Lamm Got - tes, der du trägst die Sünd der Welt,

5 1. er-barm dich un - ser

2. er-barm dich un - ser

11 Chris - te, du Lamm Got - tes, der du trägst die Sünd der Welt,

15 gib uns dei - nen Frie - den. — A - - - men.

2

2.Fassung (Text:Manfred Perko)

♩ = 72

1. Je - sus Chris - tus, du lei - dest in der Welt,
2. Je - sus Chris - tus, du lei - dest mit der Welt,
3. Je - sus Chris - tus, du lei - dest für die Welt,

1.2. er - bar - me Dich un - ser!

19

3.

23 gib uns Dei - nen Frie - den! A - - - men.

Dankkollekte - Liturgie (Orgel)

Melodie & Orgelsatz: Johannes Diem 2024

♩ = 80

Man.

5 L:Dan-ket Gott! G:Ja, Gott ist gut! Hal - le - lu - ja!

10 Ja, Gott bleibt e - wig freund - lich. Hal - le - lu - ja!

(in der Passionszeit entfällt das "Halleluja")

Salutatio + Sendung - Liturgie (Orgel)

$\text{♩} = 74$

Melodie & Orgelsatz: Johannes Diem 2023

L:Gott sei mit Euch! G:Gott sei auch mit Dir!

Man. (Ped.)

5 L:Geht mit Got-tes Frie - den. G:Wir tra-gen ihn in die Welt.

Man. (Ped.)

Segen - Liturgie (Orgel)

♩ = 88

Melodie & Orgelsatz: Johannes Diem 2024

A - men, A - men, A - - men.

The musical score is written for a vocal line and an organ accompaniment. It is in 4/4 time and the key signature is one sharp (F#). The tempo is marked as quarter note = 88. The score consists of two systems of staves. The first system has a vocal line with lyrics 'A - men, A - men, A - - men.' and an organ accompaniment. The second system continues the organ accompaniment. The organ part features a steady bass line and chords in the right hand.